The bass links rhythm and harmony, so metronome solid time is the bassist's most valuable skill.

Control your note lengths

Play root notes on every beat holding each for its full value. Groove depends on where notes end as well as start.

Jazz walking lines

Set the click on beats 2 and 4 only while walking a line. It mirrors the hi-hat in jazz.

Funk sixteenths

Use sixteenth subdivisions at 85–105 BPM and MetronomeWorld free metronome play muted notes with chosen accents.

Behind and ahead of the beat

Try deliberately laying back or pushing while staying consistent. That control defines a great groove.